

# Nathan Gabriel

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## Curriculum Vitae

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### EDUCATION

- Master of Fine Arts in Directing, Temple University 2011  
Thesis Production: *A View from the Bridge* by Arthur Miller
- Teaching in Higher Education Certification, Temple University 2009
- Bachelor of Fine Arts in Theatre, Northern Kentucky University 2004  
Minor in Honors Studies  
Thesis Production: *The Dumbwaiter* by Harold Pinter

### *Additional Certifications & Training*

#### **Quality Matters Online Course Design & Online Teaching Certifications**

Two semester-long courses covering the principles of online course design and techniques used in teaching online university classes. Utilizing Quality Matters standards, course culminated in my creation of a new hybrid course, now taught at the University of Louisiana at Lafayette.

#### **Temple University Teaching in Higher Education Certification**

Semester-long study of various teaching techniques with an emphasis on a student-centered approach. Included reading and writing about teaching, observing full professors, and teaching while being observed.

#### **Chekhov Studies with Moscow Arts Theatre Company Member**

Semester-long course. Focused on interpretation of Chekhov's scripts for performance. Taught by Moscow Arts Theatre member and Studio 6 NYC Artistic Director, Matt Raines. Culminated in a fully realized production of *The Cherry Orchard* at the University of Louisiana.

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### TEACHING EXPERIENCE

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**Assistant Professor (Part-Time)** 2015-Present  
**Temple University, Philadelphia, PA**

Invited to both design and teach online versions of Temple's popular GenEd courses *The Creative Spirit* and *The Dramatic Imagination*.

**Co-Director of Theatre Xavier** 2015 - Present  
**St. Xavier College Preparatory School, Cincinnati, OH**  
Teach acting and directing classes and lead an award-winning theatre program with a faculty of 4 and staff of 10.

**Endowed Assistant Professor of Theatre** 2011-2014  
**University of Louisiana, Lafayette, LA**  
*Endowment Granted – 2013*  
Instructor of upper level acting and directing courses. Additional responsibilities included overseeing season selection, acting as community liaison and advising student-mounted productions. Also developed the university's first theatre-focused study abroad program, taught in London.

**Graduate Teaching Fellow** 2010-2011  
**Temple University, Philadelphia, PA**  
Selected as one of eight Teaching Fellows out of the university's entire graduate school population. Duties included attending pedagogical development workshops and presenting workshops on effective teaching.

*University of Louisiana, Theatre Courses*

- **Acting I**  
200 level, 3-credit course – General Education
- **Acting III**  
300 level, 3-credit course
- **Acting IV**  
400 level, 3-credit course
- **Directing I**  
300 level, 3-credit course
- **Directing II**  
400 level, 3-credit course
- **Introduction to Performing Arts**  
100 level, 3-credit course – General Education
- **Dramaturgy**  
400 level, 3-credit course
- **Activities in Dramatics** – *Blended Online/Traditional Course*  
300 level, 3-credit course – General Education

*University of Louisiana – Study Abroad, London*

- **British Plays and Playwrights**  
300 level, 3-credit course – *Original Course Design*
- **Understanding Shakespeare**  
300 level, 3-credit course – *Original Course Design*

*Temple University, Theatre Courses*

- **From Page to Stage Online** – *Original Course Design*  
300 level, 3-credit course  
Appreciation style class which examines how theatre is made.
- **Creative Spirit Online** – *Original Course Design*  
300 level, 4-credit course  
Course develops students' creative process through artistic exercises, experiences and reflective critique.
- **The Art of Acting**  
200 level, 3-credit course
- **Dramatic Imagination**  
300 level, 3-credit course  
Explores how people use stories to define themselves and examines the place of the storyteller in society.
- **Introduction to the Theatrical Process**  
300 level, 3-credit course  
In-depth analysis of theatrical genres and how to critically evaluate them.
- **History of Theatre I** – *Online*  
200 level, 3-credit course
- **Creative Spirit Teaching Assistant**  
300 level, 4-credit course – 170 students

*Northern Kentucky University, Theatre Courses*

- **Race, Gender and Theatre** - *Online*  
100 level, 3-credit course
- **Theatre Appreciation** – *Online & Traditional*  
100 level, 3-credit course

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## THEATRE EXPERIENCE

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### *Artistic Leadership (Academic)*

- Season Coordinator of Performing Arts Department 2012-2014  
University of Louisiana, Lafayette, LA
- Chair of SDC Student Directing Initiative 2011-2014  
Kennedy Center of American College Theatre Festival, Region VI
- Creator/Mentor of the student-driven Second Stage program 2011-2014  
University of Louisiana, Lafayette, LA
- Developed and taught first ever theatre Study Abroad Program 2013  
University of Louisiana, Lafayette, LA

### *Artistic Leadership (Professional)*

- Associate Artistic Director 2006-2009  
New Edgecliff Theatre, Cincinnati, OH  
*Significantly increased audience attendance and doubled private donations.*
- Head of Educational Outreach 2006-2009  
New Edgecliff Theatre, Cincinnati, OH
- Creator/Executive Director 2006-2009  
Cincinnati Directors Competition

### *Master Director Experience*

- Assistant Director (and Dramaturge) 2010  
Temple Repertory Theatre, Philadelphia, PA  
*Measure for Measure* by Shakespeare – **Doug Wager, Director**
- Directing Assistant 2005  
Shakespeare Theatre Company of DC  
*Cyrano* by Kornhauser – **Michael Kahn, Director**
- Intern 2004  
Shakespeare Theatre Company of DC  
*A Midsummer Night's Dream* by Shakespeare – **Mark Lamos, Director**

### *Dramaturgy Credits*

- **The Sunshine Boys** by Neil Simon 2014  
Covedale Theatre of Cincinnati, OH
- **Philadelphia Theatre Company's** Terrence McNally New Play Award 2012  
Script Reviewer
- **Arden Theatre**, Philadelphia, PA – *Edward Sobel, Dramaturge* 2010-2011  
Artistic Intern of New Play Development

### *Directing/Producing Credits*

- **Playlist** by Originally Devised (*world premiere*) 2020  
Edinburgh Fringe Festival, Edinburgh, Scotland
- **Enron** by Lucy Prebble 2019  
Theatre Xavier, Cincinnati, OH
- **Parents** by Originally Devised (*world premiere*) 2018  
Edinburgh Fringe Festival, Edinburgh, Scotland
- **The Lord of the Flies** by William Golding 2017  
Theatre Xavier, Cincinnati, OH
- **Star Spangled Girl** by Neil Simon 2016  
Commonwealth Theatre Company, Highland Heights, KY
- **After the End of the World** by Nic Carmine (*world premiere*) 2015  
Know Theatre Serials Series, Cincinnati, OH
- **Manual Not Included** by Ensemble Created (*producer*) 2014  
University of Louisiana, Lafayette, LA
- **A Disappearing Number** by Complicite (*invited scene*) 2014  
Acadiana Center for the Arts, Lafayette, LA
- **18 Victoria** by Cody Daigle (*world premiere*) 2013  
New Orleans Fringe Festival, New Orleans, LA
- **Clybourne Park** by Bruce Norris 2013  
University of Louisiana, Lafayette, LA  
*Recognized by the KCACTF for:*
  - *Excellence in Directing*
  - *Excellence in Ensemble Acting*

- **Events** by Daniil Kharms 2013  
Festival International, Lafayette, LA
  
- Assistant Director 2012  
**Richard II** by Shakespeare  
Cincinnati Shakespeare Company, OH
  
- **Reasons to Be Pretty** by Neil LaBute 2012  
University of Louisiana, Lafayette, LA  
*Recognized by the KCACTF for:*
  - *Excellence in Ensemble Acting*
  - *Selected to remount at Regional Festival*
  
- **Kaleidoscope** by Ray Bradbury 2012  
Festival International, Lafayette, LA  
KRVS 88.7 FM, Lafayette, LA
  
- **Liverpuddlian Sleeve** (*staged reading*) by David White 2011  
Theatre Exile, Philadelphia, PA
  
- **A View from the Bridge** by Arthur Miller 2011  
Temple University Main Stage, Philadelphia, PA  
*Recognized by the KCACTF for:*
  - *Excellence in Directing*
  - *Excellence in Ensemble Acting*
  - *Excellence in Set, Light, Sound & Costume Design*
  
- **Kaleidoscope** by Ray Bradbury 2010  
*Grant-Supported Production*  
Temple University, Philadelphia, PA
  
- **The Dangers of Tobacco** by Anton Chekhov 2010  
Temple University Second Stage, Philadelphia, PA
  
- **The Palooka** by Tennessee Williams 2009  
Temple University Second Stage, Philadelphia, PA
  
- **Angry Housewives** (*musical*) by Collins and Henry 2009  
New Edgecliff Theatre, Cincinnati, OH
  
- **The Seven Year Itch** by George Axelrod 2009  
Covedale Theatre, Cincinnati, OH
  
- **Miracle on 34th Street** by Valentine Davies 2008  
New Edgecliff Theatre, Cincinnati, OH  
WMKV 89.3 FM Radio, Cincinnati, OH

- **War of the Worlds** by H.G. Wells, adapted by Koch 2008  
New Edgecliff Theatre, Cincinnati, OH  
WMKV 89.3 FM, Cincinnati, OH
- **Shapes of the Dead** ep. 4-6 by Aaron Delamatre 2008  
Part Drama Podcast Company, Cincinnati, OH
- **Santaland Diaries** by David Sedaris 2007  
*Production remounted in 2008 & 2009*  
New Edgecliff Theatre, Cincinnati, OH
- **Shapes of the Dead** ep. 1-3 by Aaron Delamatre 2007  
Part Drama Podcast Company, Cincinnati, OH
- **House in Cypress Canyon** by Robert L. Richards 2007  
New Edgecliff Theatre, Cincinnati, OH  
WMKV 89.3 FM Radio, Cincinnati, OH
- **Ghost Hunt** by Herbert Wakefield 2007  
New Edgecliff Theatre, Cincinnati, OH  
WMKV 89.3 FM Radio, Cincinnati, OH
- Assistant Director/Sound Designer 2007  
**Fool for Love** by Sam Shepard  
New Edgecliff Theatre, Cincinnati, OH
- Associate Producer 2007  
**MASTER HAROLD...and the boys** by Athol Fugard  
National Underground Railroad Freedom Center, Cincinnati, OH
- **An Evening in Durang-o** three one-acts by Christopher Durang 2006  
New Edgecliff Theatre, Cincinnati, OH
- **godspay** by Performance Gallery Ensemble 2006  
Co-Creator/Assistant Director/Tour Director  
Cincinnati Fringe Festival, Cincinnati, OH
- **Halcyon Days** by Stephen Dietz 2006  
Performance Gallery, Cincinnati, OH
- Assistant Director 2005  
**Woyzeck** by Georg Büchner – **Brian Robertson, Director**  
Performance Gallery, Cincinnati, OH
- **Men Have Heads** by Mahmoud Diyab 2005  
National Underground Railroad Freedom Center, Cincinnati, OH

- **The Dumbwaiter** by Harold Pinter 2004  
Northern Kentucky University, Highland Heights, KY
- **The Lake Years** by Aaron Delamatre 2004  
Cincinnati Fringe Festival, Cincinnati, OH
- **No Sex in the City** by Jocardo Ralston 2003  
Monmouth Theater, Newport, KY
- Assistant Director/Dramaturg 2003  
**The Bandmaster** by Abe Polsky – **Mike King, Director**  
Northern Kentucky University Main Stage, Highland Heights, KY
- Assistant Director 2003  
**Cyrano de Bergerac** by Edmond Rostand – **Ken Jones, Director**  
Northern Kentucky University Main Stage, Highland Heights, KY
- **Fun** by Howard Korder 2003  
Northern Kentucky University Second Stage, Highland Heights, KY

### *Acting Credits*

- **Strangers on a Train** (*radio theatre*), Lead 2015  
by Raymond Chandler and Patricia Highsmith  
New Edgecliff Theatre, Cincinnati, OH  
WMKV, 89.3 FM
- **Measure for Measure** by Shakespeare, Palace Guard 2011  
Temple Repertory Theatre, Philadelphia, PA  
Doug Wager, Director
- **Woyzeck** by Büchner, Doctor 2005  
Performance Gallery, Cincinnati, OH
- **Pounding Nails in the Floor with My Forehead** by Bogosian, Lead 2004  
Monmouth Theatre, Newport, KY
- **The Imaginary Invalid** by Molière, Brother 2004  
Northern Kentucky University Main Stage, Highland Heights, KY
- **Baby with the Bathwater** by Durang, Lead 2003  
Northern Kentucky University Main Stage, Highland Heights, KY
- **Of Mice and Men** by Steinbeck, Curley 2001  
Northern Lights Playhouse, Hazelhurst, WI

- **Joseph and the Amazing Technicolor Dreamcoat** 2001  
by Andrew Lloyd Webber, Brother Simeon  
Northern Lights Playhouse, Hazelhurst, WI
- **Star-Spangled Girl** by Simon, Andy 2001  
Northern Lights Playhouse, Hazelhurst, WI
- **Seven Brides for Seven Brothers** 2001  
by Mercer and Chaplin, Brother Daniel  
Northern Lights Playhouse, Hazelhurst, WI
- **The Hobbit** by Tolkien, Lead 2001  
Northern Lights Playhouse, Hazelhurst, WI
- **Champagne Complex** by Stevens, Lead 2001  
Northern Lights Playhouse, Hazelhurst, WI
- **Picasso at the Lapin Agile** by Martin, Elvis 2000  
Millikin University Main Stage, Decatur, IL
- **Streamers** by Rabe, Lieutenant 2000  
Millikin University Main Stage, Decatur, IL
- **All Men Are Whores** by Mamet, Lead 2000  
Millikin University Second Stage, Decatur, IL
- **Speed-the-Play** by Ives, Lead 2000  
Millikin University Second Stage, Decatur, IL
- **Same Time Next Year** by Slade, Lead 2000  
Millikin University Second Stage, Decatur, IL
- **Graham Cracker** by Mendoza, Lead 1999  
Millikin University Second Stage, Decatur, IL

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## PUBLICATION

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### ***Theatre Topics* journal, Peer Reviewer**

Feb 2015 – Review and write coverage about articles submitted for publication. Acceptance rate is around 35%.

### ***Theatre Topics* journal**

June 2014 – Article titled “How to Direct When You’re Not A Director: A Creative Process” was accepted for publication in the Notes From the Field section of *Theatre Topics*, official journal of the Association for Theatre in Higher Education, John Hopkins University Press.

### ***British Theatre Guide***

Nov 2013 – Article titled “Yes, but is it good?” for the Features section. Article was requested by the editor after the success of my previous article.

July 2013 – Article titled “Yes, but is it art?” for the Features section.

### ***American Theatre magazine***

Jan 2012 – Contribution to article about Assistant Directing.

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## **AWARDS AND GRANTS**

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### **Endowed Professorship**

2013 – Awarded for excellence in teaching. University of Louisiana.

### **KCACTF Recognition for “Excellence in Directing”**

2013 – Awarded by the Kennedy Center American College Theatre Festival for my productions of *Clybourne Park* at the University of Louisiana.

### **KCACTF Invitation to Participate in Region VI Festival**

2012 – The Kennedy Center American Theatre Festival named my University of Louisiana production of *reasons to be pretty* one of the top three shows in all of Region VI (a large six-state region).

### **Distance Learning Development Grant**

2011 – Grant-supported development of a blended learning online Activities in Dramatics course at the University of Louisiana at Lafayette.

### **KCACTF Official Recognition for “Excellence in Directing”**

2011 – Awarded by the Kennedy Center American College Theatre Festival for a production of *A View from the Bridge* by Arthur Miller at Temple University. The production was also recognized in six other areas, including “Ensemble Acting.”

### **Provost’s Cross-Disciplinary Grant**

2010 – Awarded by Temple University provost for radio-theatre hybrid production of *Kaleidoscope* by Ray Bradbury. Grant was largest ever awarded to a graduate student.

### **Acclaim Award**

2007 – Awarded by the Cincinnati Enquirer for creation of the Cincinnati Directors Competition. This annual event drew directors from around Cincinnati and its tri-state region.

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## ENRICHMENT

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### **Assignments that Assess and Promote Student Learning Workshop**

How to design assignments that engage students while also being pertinent to their field. Temple University Teaching and Learning Center.

### **Dealing with Difficult Situations in the Classroom Workshop**

Techniques for turning undesirable class situations into teaching opportunities. Temple University Teaching and Learning Center.

### **GenEd Competencies: Designing Assignments for Critical Thinking Workshop**

Workshop focused on meeting General Education requirements with every assignment. Temple University Teaching and Learning Center.

### **Association for Theatre in Higher Education Conference**

A week of workshops and lectures aimed at arts education development.

### **Bill Irwin Workshop**

An intensive workshop that explored the basics of physical comedy and clown work with Tony-Award-winning actor/clown Bill Irwin.

### **Aquila Theatre Company Mask Workshop**

Study of neutral mask in storytelling. Practical demonstrations plus theory. Part of the University of Louisiana enrichment program.

### **Tectonic Theater Workshop in Creating Original Plays**

Led by founding Tectonic members. Explored the physical theatre techniques used to create their award-winning play *The Laramie Project*.

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## RELATED

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### **Radio Times interview on WHY-FM in Philadelphia**

October 28, 2013 – Invited on the program as a radio theatre expert to discuss the 75<sup>th</sup> anniversary of *The War of the Worlds* broadcast. National audience via Sirius Satellite Radio.

### **Sound Design**

2009-2015 – Extensive sound design work and research. My study includes an apprenticeship with regional theatre sound designer James Sugg on two full-length projects. My original design work has been heard in about a dozen small theatres and radio stations in the Midwest, East Coast and Gulf Coast.