

# Nathan Gabriel

[www.nathangabrieltheatre.com](http://www.nathangabrieltheatre.com)

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## Curriculum Vitae

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### EDUCATION

- Master of Fine Arts in Directing, Temple University 2011  
Thesis Production: *A View from the Bridge* by Arthur Miller
- Bachelor of Fine Arts in Theatre, Northern Kentucky University 2004  
Minor in Honors Studies  
Thesis Production: *The Dumbwaiter* by Harold Pinter
- Special Studies in Acting, Millikin University 2000

### *Certifications & Training*

#### **Temple University Teaching in Higher Education Certification**

Semester-long study of various teaching techniques with an emphasis on a student-centered approach. Included reading and writing about teaching, observing full professors, and teaching while being observed.

#### **Quality Matters Online Course Design & Online Teaching Certifications**

Two semester-long courses covering the principles of online course design and techniques used in teaching online university classes. Class culminated in my creation of a new hybrid course, now taught at the University of Louisiana at Lafayette.

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## TEACHING EXPERIENCE

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**Associate Professor, Adjunct** 2016-Present

**Temple University, Philadelphia, PA**

Teach originally designed online classes titled *The Creative Spirit* and *From Page to Stage*. 100+ students each semester.

**Tenured Faculty & Co-Director of Theatre Xavier** 2015-Present

**St. Xavier College Preparatory School, Cincinnati, OH**

Teach 4 levels of acting and directing classes. Lead award-winning theatre program. Oversee \$100,000+ budget and 10 staff members.

**Adjunct Instructor and Teaching Mentor** 2020-Present  
**Xavier University, Cincinnati, OH**

Teach 300-level directing class. Mentor and assess education majors studying to become theater teachers during a semester-long student-teaching observation process.

**Endowed Assistant Professor of Theatre** 2011-2014  
**University of Louisiana, Lafayette, LA**

*Endowment Granted – 2013*

Instructor of upper level acting and directing courses. Additional responsibilities included overseeing season selection, establishing a second-stage student production and creating/leading the university's first theatre-focused study abroad program.

**Graduate Teaching Fellow** 2010-2011  
**Temple University, Philadelphia, PA**

One of eight Teaching Fellows selected from the Temple graduate student population. Duties included teaching, attending pedagogical development seminars and presenting lectures on effective teaching methods.

*Temple University*

- **The Art of Acting**  
200 level, 3-credit course
- **Creative Spirit – Online, Original Online Course Design**  
300 level, 4-credit course
- **Dramatic Imagination**  
300 level, 3-credit course
- **From Page to Stage – Online, Original Course Design**  
300 level, 3-credit course
- **History of Theatre I – Online**  
200 level, 3-credit course
- **Introduction to the Theatrical Process**  
300 level, 3-credit course

*Xavier University*

- **Directing**  
300 level, 3-credit course
- **Student Teaching Mentor**  
400 level, 3-credit course

### *University of Louisiana*

- **Acting I**  
200 level, 3-credit course – General Education
- **Acting III**  
300 level, 3-credit course
- **Acting IV**  
400 level, 3-credit course
- **Activities in Dramatics** – *Blended Online/Traditional Course*  
300 level, 3-credit course – General Education
- **Directing I**  
300 level, 3-credit course
- **Directing II**  
400 level, 3-credit course
- **Dramaturgy**  
400 level, 3-credit course
- **Introduction to Performing Arts**  
100 level, 3-credit course – General Education
- **British Plays and Playwrights**  
300 level, 3-credit course – *Original Course Design*
- **Understanding Shakespeare**  
300 level, 3-credit course – *Original Course Design*

### *St. Xavier College Preparatory School*

- **Acting I**  
100 level, theater appreciation course with focus on acting
- **Acting II**  
200 level, focus on performing comedy and writing
- **Acting III**  
300 level, focus on directing and Shakespeare
- **Acting IV**  
400 level, focus on writing, directing and performing original play
- **Creative Thinking**  
400 level, study of creativity and how to be more creative, on demand

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## THEATRE EXPERIENCE

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### *Artistic Leadership (Academic)*

- Co-Director of Theatre Xavier 2015 – Present  
St. Xavier College Preparatory School  
*Lead an educational theatre staff of 10 to produce 3 shows a year.*
- Season Coordinator of Performing Arts Department 2012-2014  
University of Louisiana, Lafayette, LA
- Chair of SDC Student Directing Initiative 2011-2014  
Kennedy Center of American College Theatre Festival, Region VI
- Developed and taught first-ever theatre Study Abroad Program 2013  
University of Louisiana, Lafayette, LA

### *Artistic Leadership (Professional)*

- Associate Artistic Director 2006-2009  
New Edgecliff Theatre, Cincinnati, OH  
*Won Acclaim Award from Cincinnati Enquirer celebrating my producing efforts*
- Creator/Executive Director 2006-2009  
Cincinnati Directors Competition

### *Directing Credits*

- **Playlist** by Nathan Gabriel and Virginia Wilson (*remount*) 2026  
Edinburgh Fringe Festival, Edinburgh, Scotland
- **Clue** by Sandy Rustin and Jonathan Lynn 2026  
Theater Xavier, Cincinnati, OH
- **Small Victories – Season 3** by Jade Madison Scott 2025  
(*dramatic fiction podcast*)  
Director and Sound Designer for Episodes 1 – 10  
WGC Studios, Washington, DC
- **She Loves Me** by Jerry Bock and Joe Masteroff 2025  
Theater Xavier, Cincinnati, OH
- **Parents** by Nathan Gabriel & Virginia Wilson (*remount*) 2024  
Edinburgh Fringe Festival, Edinburgh, Scotland

- **Small Victories – Season 2** by Jade Madison Scott  
*(dramatic fiction podcast)*  
Director and Sound Designer for Episodes 1 – 10  
WGC Studios, Washington, DC
  - *NAACP Image Award Nominated*

2023
- **Our Town** by Thornton Wilder  
Theater Xavier, Cincinnati, OH

2023
- **The West End** by Keith Josef Adkins *(Assistant Director)*  
Cincinnati Playhouse in the Park, Cincinnati, OH

2023
- **Playlist** by Nathan Gabriel and Virginia Wilson  
Edinburgh Fringe Festival, Edinburgh, Scotland

2022
- **Small Victories – Season 1** by Jade Madison Scott  
*(dramatic fiction podcast)*  
Director and Sound Designer for Episodes 1 – 9  
WGC Studios, Washington, DC
  - *Best Series Fiction Podcast Award, New Zealand Webfest*

2021
- **Singin’ in the Rain** by Comden and Green  
Theatre Xavier, Cincinnati, OH

2021
- **Ghost of a Chance** by Kim Shimmer *(staged reading)*  
LAB Theatre, Cincinnati, OH

2020
- **Enron** by Lucy Prebble  
Theatre Xavier, Cincinnati, OH

2019
- **Parents** by Nathan Gabriel and Virginia Wilson *(world premiere)*  
Edinburgh Fringe Festival, Edinburgh, Scotland

2018
- **The Lord of the Flies** by William Golding  
Theatre Xavier, Cincinnati, OH

2017
- **Star Spangled Girl** by Neil Simon  
Commonwealth Theatre Company, Highland Heights, KY

2016
- **After the End of the World** by Nic Carmine *(world premiere)*  
Know Theatre Serials Series, Cincinnati, OH

2015
- **Manual Not Included** ensemble created *(producer)*  
University of Louisiana, Lafayette, LA

2014
- **A Disappearing Number** by Complicite *(invited scene)*  
Acadiana Center for the Arts, Lafayette, LA

2014

- **18 Victoria** by Cody Daigle (*world premiere*) 2013  
New Orleans Fringe Festival, New Orleans, LA
  
- **Clybourne Park** by Bruce Norris 2013  
University of Louisiana, Lafayette, LA  
*Recognized by the KCACTF for:*
  - *Excellence in Directing*
  - *Excellence in Ensemble Acting*
  
- **Events** by Daniil Kharms 2013  
Festival International, Lafayette, LA
  
- **Richard II** by Shakespeare (*Assistant Director*) 2012  
Cincinnati Shakespeare Company, OH
  
- **Reasons to Be Pretty** by Neil LaBute 2012  
University of Louisiana, Lafayette, LA  
*Kennedy Center College Theater Festival awards:*
  - *Excellence in Ensemble Acting*
  - *Selected to remount at Regional Festival*
  
- **Kaleidoscope** by Ray Bradbury 2012  
Festival International, Lafayette, LA  
KRVS 88.7 FM, Lafayette, LA
  
- **Liverpuddlian Sleeve** (*staged reading*) by David White 2011  
Theatre Exile, Philadelphia, PA
  
- **A View from the Bridge** by Arthur Miller 2011  
Temple University Main Stage, Philadelphia, PA  
*Recognized by the KCACTF for:*
  - *Excellence in Directing*
  - *Excellence in Ensemble Acting*
  - *Excellence in Set, Light, Sound & Costume Design*
  - *Excellent in Individual Performance*
  
- **Kaleidoscope** by Ray Bradbury 2010  
Temple University, Philadelphia, PA
  
- **The Dangers of Tobacco** by Anton Chekhov 2010  
Temple University Second Stage, Philadelphia, PA
  
- **The Palooka** by Tennessee Williams 2009  
Temple University Second Stage, Philadelphia, PA
  
- **Angry Housewives** (*musical*) by Collins and Henry 2009  
New Edgecliff Theatre, Cincinnati, OH

- **The Seven Year Itch** by George Axelrod 2009  
Covedale Theatre, Cincinnati, OH
- **Miracle on 34th Street** by Valentine Davies 2008  
New Edgecliff Theatre, Cincinnati, OH  
WMKV 89.3 FM Radio, Cincinnati, OH
- **War of the Worlds** by H.G. Wells, adapted by Koch 2008  
New Edgecliff Theatre, Cincinnati, OH  
WMKV 89.3 FM, Cincinnati, OH
- **Shapes of the Dead** ep. 4-6 by Aaron Delamatre 2008  
Part Drama Podcast Company, Cincinnati, OH
- **Santaland Diaries** by David Sedaris - *remounted in 2008 & 2009* 2007  
New Edgecliff Theatre, Cincinnati, OH
- **Shapes of the Dead** ep. 1-3 by Aaron Delamatre 2007  
Part Drama Podcast Company, Cincinnati, OH
- **House in Cypress Canyon** by Robert L. Richards 2007  
New Edgecliff Theatre, Cincinnati, OH  
WMKV 89.3 FM Radio, Cincinnati, OH
- **Ghost Hunt** by Herbert Wakefield 2007  
New Edgecliff Theatre, Cincinnati, OH  
WMKV 89.3 FM Radio, Cincinnati, OH
- Assistant Director/Sound Designer 2007  
**Fool for Love** by Sam Shepard  
New Edgecliff Theatre, Cincinnati, OH
- Associate Producer 2007  
**MASTER HAROLD...and the boys** by Athol Fugard  
National Underground Railroad Freedom Center, Cincinnati, OH
- **An Evening in Durang-o** three one-acts by Christopher Durang 2006  
New Edgecliff Theatre, Cincinnati, OH
- **godsp!ay** by Performance Gallery Ensemble 2006  
Co-Creator/Assistant Director/Tour Director  
Cincinnati Fringe Festival, Cincinnati, OH
- **Halcyon Days** by Stephen Dietz 2006  
Performance Gallery, Cincinnati, OH
- **Woyzeck** by Georg Büchner (*Assistant Director*) 2005  
Performance Gallery, Cincinnati, OH

- **Men Have Heads** by Mahmoud Diyab 2005  
National Underground Railroad Freedom Center, Cincinnati, OH
- **The Dumbwaiter** by Harold Pinter 2004  
Northern Kentucky University, Highland Heights, KY
- **The Lake Years** by Aaron Delamatre 2004  
Cincinnati Fringe Festival, Cincinnati, OH
- **No Sex in the City** by Jocardo Ralston 2003  
Monmouth Theater, Newport, KY
- Assistant Director/Dramaturg 2003  
**The Bandmaster** by Abe Polsky – **Mike King, Director**  
Northern Kentucky University Main Stage, Highland Heights, KY
- Assistant Director 2003  
**Cyrano de Bergerac** by Edmond Rostand – **Ken Jones, Director**  
Northern Kentucky University Main Stage, Highland Heights, KY
- **Fun** by Howard Korder 2003  
Northern Kentucky University Second Stage, Highland Heights, KY

### *Acting Credits*

- **Strangers on a Train** (*radio theatre*) 2015  
by Raymond Chandler and Patricia Highsmith, Lead  
New Edgecliff Theatre, Cincinnati, OH  
WMKV, 89.3 FM
- **Measure for Measure** by Shakespeare, Ensemble 2011  
Temple Repertory Theatre, Philadelphia, PA  
Doug Wager, Director
- **Woyzeck** by Büchner, Doctor 2005  
Performance Gallery, Cincinnati, OH
- **Pounding Nails in the Floor with My Forehead** by Bogosian, Lead 2004  
Monmouth Theatre, Newport, KY
- **The Imaginary Invalid** by Molière, Brother 2004  
Northern Kentucky University Main Stage, Highland Heights, KY
- **Baby with the Bathwater** by Durang, Lead 2003  
Northern Kentucky University Main Stage, Highland Heights, KY

- **Of Mice and Men** by Steinbeck, Curley 2001  
Northern Lights Playhouse, Hazelhurst, WI
- **Joseph and the Amazing Technicolor Dreamcoat** 2001  
by Andrew Lloyd Webber, Brother Simeon  
Northern Lights Playhouse, Hazelhurst, WI
- **Star-Spangled Girl** by Simon, Andy 2001  
Northern Lights Playhouse, Hazelhurst, WI
- **Seven Brides for Seven Brothers** 2001  
by Mercer and Chaplin, Brother Daniel  
Northern Lights Playhouse, Hazelhurst, WI
- **The Hobbit** by Tolkien, Lead 2001  
Northern Lights Playhouse, Hazelhurst, WI
- **Champagne Complex** by Stevens, Lead 2001  
Northern Lights Playhouse, Hazelhurst, WI
- **Picasso at the Lapin Agile** by Martin, Elvis 2000  
Millikin University Main Stage, Decatur, IL
- **Streamers** by Rabe, Lieutenant 2000  
Millikin University Main Stage, Decatur, IL
- **All Men Are Whores** by Mamet, Lead 2000  
Millikin University Second Stage, Decatur, IL
- **Speed-the-Play** by Ives, Lead 2000  
Millikin University Second Stage, Decatur, IL
- **Same Time Next Year** by Slade, Lead 2000  
Millikin University Second Stage, Decatur, IL

### *Dramaturgy Credits*

- **The Sunshine Boys** by Neil Simon 2014  
Covedale Theatre of Cincinnati, OH
- **Philadelphia Theatre Company's** Terrence McNally New Play Award 2012  
Script Reviewer
- **Arden Theatre**, Philadelphia, PA – *Edward Sobel, Dramaturge* 2010-2011  
Script Review in New Play Development department

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## PUBLICATION & INVITED LECTURES

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### ***Best Online Teaching Practices – Invited Lectures***

2020 – Invited to lecture at Howard University and Northern Kentucky University about best online teaching practices.

### ***Theatre Topics journal, Peer Reviewer***

2015 – Reviewed articles submitted for publication.

### ***Theatre Topics journal, Published Article***

2014 – Article titled “How to Direct When You’re Not a Director: A Creative Process”. *Theatre Topics* is the official journal of the Association for Theatre in Higher Education.

### ***British Theatre Guide***

2013 – Article titled “Yes, but is it good?” for the Features section. Article was requested by the editor after the success of my previous article.

2013 – Article titled “Yes, but is it art?” for the Features section.

### ***American Theatre magazine***

Jan 2012 – Contribution to article about Assistant Directing.

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## AWARDS AND GRANTS

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### **NAACP Image Award Nomination**

2024 – Nominated for Season 2 of the dramatic fiction podcast I direct and sound design, *Small Victories*

### **Best Series Fiction Podcast, New Zealand Webfest**

2024 – Awarded for Season 2 of the dramatic fiction podcast I direct and sound design, *Small Victories*

### **Endowed Professorship**

2013 – Awarded for excellence in teaching, University of Louisiana.

### **KCACTF Recognition for “Excellence in Directing”**

2013 – Awarded by the Kennedy Center American College Theatre Festival for my production of *Clybourne Park* at the University of Louisiana.

### **KCACTF Invitation to Participate in Region VI Festival**

2012 – The Kennedy Center American Theatre Festival named my University of Louisiana production of *Reasons to Be Pretty* as one of the top three shows in all of Region VI (a large six-state region).

**Distance Learning Development Grant**

2011 – Grant-supported development of a blended learning online *Activities in Dramatics* course at the University of Louisiana at Lafayette.

**KCACTF Official Recognition for “Excellence in Directing”**

2011 – Kennedy Center American College Theatre Festival award for a production of *A View from the Bridge* by Arthur Miller at Temple University.

**Provost’s Cross-Disciplinary Grant**

2010 – Awarded by Temple University provost for radio-theatre hybrid production of *Kaleidoscope* by Ray Bradbury. Largest ever awarded.

**Acclaim “Trailblazer” Award**

2007 – Awarded by *The Cincinnati Enquirer* for creation of the annual Cincinnati Directors Competition.

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**ENRICHMENT**

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**Workshop: Assignments that Assess and Promote Student Learning**

How to design assignments that engage students while also being pertinent to their field. Temple University Teaching and Learning Center.

**Workshop: Dealing with Difficult Situations in the Classroom**

Techniques for turning undesirable class situations into teaching opportunities. Temple University Teaching and Learning Center.

**Workshop: GenEd Competencies - Designing Assignments for Critical Thinking**

Workshop focused on meeting General Education requirements with every assignment. Temple University Teaching and Learning Center.

**Workshop: Aquilla Theatre Company Mask**

Study of neutral mask in storytelling. Practical demonstrations plus theory. Part of the University of Louisiana enrichment program.

**Workshop: Creating Original Plays**

Led by founding members of the Tectonic Theater Company. Explored the physical theatre techniques used to create their award-winning play *The Laramie Project*.