

Nathan Gabriel

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Curriculum Vitae

EDUCATION

- Master of Fine Arts in Directing, Temple University 2011
Thesis Production: *A View from the Bridge* by Arthur Miller
- Teaching in Higher Education Certification, Temple University 2009
- Bachelor of Fine Arts in Theatre, Northern Kentucky University 2004
Minor in Honors Studies
Thesis Production: *The Dumbwaiter* by Harold Pinter
- Special Studies in Acting, Millikin University 2000

Additional Certifications & Training

Chekhov Studies with Moscow Arts Theatre Company

Semester-long course. Focused on interpretation of Chekhov's scripts for performance. Taught by Moscow Arts Theatre member Matt Raines.

Temple University Teaching in Higher Education Certification

Semester-long study of various teaching techniques with an emphasis on a student-centered approach. Included reading and writing about teaching, observing full professors, and teaching while being observed.

Quality Matters Online Course Design & Online Teaching Certifications

Two semester-long courses covering the principles of online course design and techniques used in teaching online university classes. Using Quality Matters standards, course culminated in my creation of a new hybrid course, now taught at the University of Louisiana at Lafayette.

TEACHING EXPERIENCE

Assistant Professor (Half-Time) 2015-Present

Temple University, Philadelphia, PA

Formerly taught in-person and now teach popular online Gen Ed classes *The Creative Spirit* and *From Page to Stage*.

Co-Director of Theatre Xavier 2015-Present
St. Xavier College Preparatory High School, Cincinnati, OH
Teach acting and directing classes in a large, award-winning, theatre program. Sending students to CCM every year.

Adjunct Instructor 2020-Present
Xavier University, Cincinnati, OH
Teach directing classes to upper level theatre majors.

Endowed Assistant Professor of Theatre 2011-2014
University of Louisiana, Lafayette, LA
Endowment Granted – 2013
Instructor of upper level acting and directing courses. Additional responsibilities included overseeing season selection, establishing a second-stage for student productions and creating the university's first theatre-focused study abroad program, taught in London.

Graduate Teaching Fellow 2010-2011
Temple University, Philadelphia, PA
Selected as one of eight Teaching Fellows out of the university's entire graduate school population. Duties included attending pedagogical development workshops and presenting workshops on effective teaching.

Temple University

- **The Art of Acting**
200 level, 3-credit course
- **From Page to Stage Online** – *Original Course Design*
300 level, 3-credit course
- **Creative Spirit Online** – *Original Course Design*
300 level, 4-credit course
- **Dramatic Imagination**
300 level, 3-credit course
- **Introduction to the Theatrical Process**
300 level, 3-credit course
- **History of Theatre I** – *Online*
200 level, 3-credit course

Xavier University

- **Directing**
300 level, 3-credit course

- **Student Teaching Mentor**
400 level, 3-credit course

University of Louisiana

- **Acting I**
200 level, 3-credit course – General Education
- **Acting III**
300 level, 3-credit course
- **Acting IV**
400 level, 3-credit course
- **Directing I**
300 level, 3-credit course
- **Directing II**
400 level, 3-credit course
- **Introduction to Performing Arts**
100 level, 3-credit course – General Education
- **Dramaturgy**
400 level, 3-credit course
- **Activities in Dramatics** – *Blended Online/Traditional Course*
300 level, 3-credit course – General Education

University of Louisiana – London Study Abroad

- **British Plays and Playwrights**
300 level, 3-credit course – *Original Course Design*
- **Understanding Shakespeare**
300 level, 3-credit course – *Original Course Design*

Northern Kentucky University

- **Acting I for Majors**
200 level, 3-credit course
- **Race, Gender and Theatre** – *Online*
100 level, 3-credit course

- **Theatre Appreciation** – *Online & Traditional*
100 level, 3-credit course

THEATRE EXPERIENCE

Artistic Leadership (Academic)

- Season Coordinator of Performing Arts Department 2012-2014
University of Louisiana, Lafayette, LA
- Chair of SDC Student Directing Initiative 2011-2014
Kennedy Center of American College Theatre Festival, Region VI
- Creator/Mentor of the student-driven Second Stage program 2011-2014
University of Louisiana, Lafayette, LA
- Developed and taught first-ever theatre Study Abroad Program 2013
University of Louisiana, Lafayette, LA

Artistic Leadership (Professional)

- Associate Artistic Director 2006-2009
New Edgecliff Theatre, Cincinnati, OH
Significantly increased audience attendance and doubled private donations.
- Creator/Executive Director 2006-2009
Cincinnati Directors Competition

Master Director Mentorships

- Assistant Director (and Dramaturge) 2010
Temple Repertory Theatre, Philadelphia, PA
Measure for Measure by Shakespeare – **Doug Wager, Director**
- Directing Assistant 2005
Shakespeare Theatre Company of DC
Cyrano by Kornhauser – **Michael Kahn, Director**
- Intern 2004
Shakespeare Theatre Company of DC
A Midsummer Night's Dream by Shakespeare – **Mark Lamos, Director**

Directing Credits

- **Small Victories - Season 2** by Jade Madison Scott (*dramatic podcast*) 2022
WGC Studios, Washington, DC

- Assistant Director
The West End by Keith Josef Adkins (*world premiere*) 2022
Directed by Nicole A. Watson
Cincinnati Playhouse in the Park, Cincinnati, OH
- **Playlist** by Nathan Gabriel & Virginia Wilson (*audio immersion*) 2022
Edinburgh Fringe Festival, Edinburgh, Scotland
- **Romeo & Juliet** by Shakespeare 2022
Theater Xavier, Cincinnati, OH
- **Singin' In The Rain** by Comden and Green 2021
Theatre Xavier, Cincinnati, OH
- **Ghost of a Chance** by Kim Shimmer (*staged reading*) 2021
LAB Theatre, Cincinnati, OH
- **War of the Worlds** by H.G. Wells, adapted by Koch 2020
Theater Xavier, Cincinnati, OH
- **Parents** by Nathan Gabriel (*audio immersion*) 2019
Edinburgh Fringe Festival, Edinburgh, Scotland
- **Enron** by Lucy Prebble 2019
Theatre Xavier, Cincinnati, OH
- **The Lord of the Flies** by William Golding 2017
Theatre Xavier, Cincinnati, OH
- **Star Spangled Girl** by Neil Simon 2016
Commonwealth Theatre Company, Highland Heights, KY
- **After the End of the World** by Nic Carmine (*world premiere*) 2015
Know Theatre Serials Series, Cincinnati, OH
- **Manual Not Included** ensemble created (*producer*) 2014
University of Louisiana, Lafayette, LA
- **A Disappearing Number** by Complicite (*invited scene*) 2014
Acadiana Center for the Arts, Lafayette, LA
- **18 Victoria** by Cody Daigle (*radio-theater hybrid*) 2013
New Orleans Fringe Festival, New Orleans, LA
KRVS 88.7 FM, Lafayette, LA
- **Clybourne Park** by Bruce Norris 2013
University of Louisiana, Lafayette, LA

- Recognized by the KCACTF for:*
- *Excellence in Directing*
 - *Excellence in Ensemble Acting*
- **Events** by Daniil Kharms 2013
Festival International, Lafayette, LA
 - Assistant Director 2012
Richard II by Shakespeare
Cincinnati Shakespeare Company, OH
 - **Reasons to Be Pretty** by Neil LaBute 2012
University of Louisiana, Lafayette, LA
Recognized by the KCACTF for:
 - *Excellence in Ensemble Acting*
 - *Selected to remount at Regional Festival*
 - **Kaleidoscope** by Ray Bradbury (*radio-theater hybrid*) 2012
Festival International, Lafayette, LA
KRVS 88.7 FM, Lafayette, LA
 - **Liverpuddlian Sleeve** (*staged reading*) by David White 2011
Theatre Exile, Philadelphia, PA
 - **A View from the Bridge** by Arthur Miller 2011
Temple University Main Stage, Philadelphia, PA
Recognized by the KCACTF for:
 - *Excellence in Directing*
 - *Excellence in Ensemble Acting*
 - *Excellence in Set, Light, Sound & Costume Design*
 - *Excellent in Individual Performance*
 - **Kaleidoscope** by Ray Bradbury 2010
Temple University, Philadelphia, PA
 - **The Dangers of Tobacco** by Anton Chekhov 2010
Temple University Second Stage, Philadelphia, PA
 - **The Palooka** by Tennessee Williams 2009
Temple University Second Stage, Philadelphia, PA
 - **Angry Housewives** (*musical*) by Collins and Henry 2009
New Edgecliff Theatre, Cincinnati, OH
 - **The Seven Year Itch** by George Axelrod 2009
Covedale Theatre, Cincinnati, OH
 - **Miracle on 34th Street** by Valentine Davies 2008

- New Edgecliff Theatre, Cincinnati, OH
 WMKV 89.3 FM Radio, Cincinnati, OH
- **War of the Worlds** by H.G. Wells, adapted by Koch 2008
 New Edgecliff Theatre, Cincinnati, OH
 WMKV 89.3 FM, Cincinnati, OH
 - **Shapes of the Dead** ep. 4-6 by Aaron Delamatre 2008
 Part Drama Podcast Company, Cincinnati, OH
 - **Santaland Diaries** by David Sedaris - *remounted in 2008 & 2009* 2007
 New Edgecliff Theatre, Cincinnati, OH
 - **Shapes of the Dead** ep. 1-3 by Aaron Delamatre 2007
 Part Drama Podcast Company, Cincinnati, OH
 - **House in Cypress Canyon** by Robert L. Richards 2007
 New Edgecliff Theatre, Cincinnati, OH
 WMKV 89.3 FM Radio, Cincinnati, OH
 - **Ghost Hunt** by Herbert Wakefield 2007
 New Edgecliff Theatre, Cincinnati, OH
 WMKV 89.3 FM Radio, Cincinnati, OH
 - Assistant Director/Sound Designer 2007
Fool for Love by Sam Shepard
 New Edgecliff Theatre, Cincinnati, OH
 - Associate Producer 2007
MASTER HAROLD...and the boys by Athol Fugard
 National Underground Railroad Freedom Center, Cincinnati, OH
 - **An Evening in Durang-o** three one-acts by Christopher Durang 2006
 New Edgecliff Theatre, Cincinnati, OH
 - **godspay** by Performance Gallery Ensemble 2006
 Co-Creator/Assistant Director/Tour Director
 Cincinnati Fringe Festival, Cincinnati, OH
 - **Halcyon Days** by Stephen Dietz 2006
 Performance Gallery, Cincinnati, OH
 - Assistant Director 2005
Woyzeck by Georg Büchner – **Brian Robertson, Director**
 Performance Gallery, Cincinnati, OH
 - **Men Have Heads** by Mahmoud Diyab 2005
 National Underground Railroad Freedom Center, Cincinnati, OH

- **The Dumbwaiter** by Harold Pinter 2004
Northern Kentucky University, Highland Heights, KY
- **The Lake Years** by Aaron Delamatre 2004
Cincinnati Fringe Festival, Cincinnati, OH
- **No Sex in the City** by Jocardo Ralston 2003
Monmouth Theater, Newport, KY
- Assistant Director/Dramaturg 2003
The Bandmaster by Abe Polsky – **Mike King, Director**
Northern Kentucky University Main Stage, Highland Heights, KY
- Assistant Director 2003
Cyrano de Bergerac by Edmond Rostand – **Ken Jones, Director**
Northern Kentucky University Main Stage, Highland Heights, KY
- **Fun** by Howard Korder 2003
Northern Kentucky University Second Stage, Highland Heights, KY

Acting Credits

- **Strangers on a Train** by Patricia Highsmith, Lead (*radio theatre*) 2015
New Edgecliff Theatre, Cincinnati, OH
WMKV, 89.3 FM
- **Measure for Measure** by Shakespeare, Ensemble 2011
Temple Repertory Theatre, Philadelphia, PA
Doug Wager, Director
- **Woyzeck** by Büchner, Doctor 2005
Performance Gallery, Cincinnati, OH
- **Pounding Nails in the Floor with My Forehead** by Bogosian, Lead 2004
Monmouth Theatre, Newport, KY
- **The Imaginary Invalid** by Molière, Brother 2004
Northern Kentucky University Main Stage, Highland Heights, KY
- **Baby with the Bathwater** by Durang, Lead 2003
Northern Kentucky University Main Stage, Highland Heights, KY
- **Of Mice and Men** by Steinbeck, Curley 2001
Northern Lights Playhouse, Hazelhurst, WI
- **Joseph and the Amazing Technicolor Dreamcoat** 2001

- by Andrew Lloyd Webber, Brother Simeon
Northern Lights Playhouse, Hazelhurst, WI
- **Star-Spangled Girl** by Simon, Andy 2001
Northern Lights Playhouse, Hazelhurst, WI
 - **Seven Brides for Seven Brothers** 2001
by Mercer and Chaplin, Brother Daniel
Northern Lights Playhouse, Hazelhurst, WI
 - **The Hobbit** by Tolkien, Lead 2001
Northern Lights Playhouse, Hazelhurst, WI
 - **Champagne Complex** by Stevens, Lead 2001
Northern Lights Playhouse, Hazelhurst, WI
 - **Picasso at the Lapin Agile** by Martin, Elvis 2000
Millikin University Main Stage, Decatur, IL
 - **Streamers** by Rabe, Lieutenant 2000
Millikin University Main Stage, Decatur, IL
 - **All Men Are Whores** by Mamet, Lead 2000
Millikin University Second Stage, Decatur, IL
 - **Speed-the-Play** by Ives, Lead 2000
Millikin University Second Stage, Decatur, IL
 - **Same Time Next Year** by Slade, Lead 2000
Millikin University Second Stage, Decatur, IL

Dramaturgy Credits

- **The Sunshine Boys** by Neil Simon 2014
Covedale Theatre of Cincinnati, OH
- **Philadelphia Theatre Company's** Terrence McNally New Play Award 2012
Script Reviewer
- **Arden Theatre**, Philadelphia, PA – *Edward Sobel, Dramaturge* 2010-2011
Script Reviewer

PUBLICATION

***Theatre Topics* journal, Peer Reviewer**

2015 – Reviewed and wrote coverage about articles submitted for publication.

***Theatre Topics* journal**

2014 – Article titled “How to Direct When You’re Not A Director: A Creative Process” was accepted for publication. *Theatre Topics* is the official journal of the Association for Theatre in Higher Education.

British Theatre Guide

2013 – Article titled “Yes, but is it good?” for the Features section. Article was requested by the editor after the success of my previous article.

2013 – Article titled “Yes, but is it art?” for the Features section.

***American Theatre* magazine**

2012 – Contribution to article about Assistant Directing.

AWARDS AND GRANTS

Endowed Professorship

2013 – Awarded for excellence in teaching, University of Louisiana.

KCACTF Recognition for “Excellence in Directing”

2013 – Awarded by the Kennedy Center American College Theatre Festival for my production of *Clybourne Park* at the University of Louisiana.

KCACTF Invitation to Participate in Region VI Festival

2012 – The Kennedy Center American Theatre Festival named my University of Louisiana production of *reasons to be pretty* one of the top three shows in all of Region VI (a large six-state region).

Distance Learning Development Grant

2011 – Grant-supported development of a blended learning online Activities in Dramatics course at the University of Louisiana at Lafayette.

KCACTF Official Recognition for “Excellence in Directing”

2011 – Awarded by the Kennedy Center American College Theatre Festival for a production of *A View from the Bridge* by Arthur Miller at Temple University. The production was also recognized in six other areas, including “Ensemble Acting.”

Provost’s Cross-Disciplinary Grant

2010 – Awarded by Temple University provost for radio-theatre hybrid production of *Kaleidoscope* by Ray Bradbury. Grant was largest ever awarded to a graduate student.

Acclaim “Trailblazer” Award

2007 – Awarded by *The Cincinnati Enquirer* for creation of the annual Cincinnati Directors Competition.

ENRICHMENT

Assignments that Assess and Promote Student Learning Workshop

How to design assignments that engage students while also being pertinent to their field. Temple University Teaching and Learning Center.

Dealing with Difficult Situations in the Classroom Workshop

Techniques for turning undesirable class situations into teaching opportunities. Temple University Teaching and Learning Center.

GenEd Competencies: Designing Assignments for Critical Thinking Workshop

Workshop focused on meeting General Education requirements with every assignment. Temple University Teaching and Learning Center.

Association for Theatre in Higher Education Conference

A week of workshops and lectures aimed at arts education development.

Aquilla Theatre Company Mask Workshop

Study of neutral mask in storytelling. Practical demonstrations plus theory. Part of the University of Louisiana enrichment program.

Tectonic Theater Workshop in Creating Original Plays

Led by founding Tectonic members. Explored the physical theatre techniques used to create their award-winning play *The Laramie Project*.